



Ballroom Dance Dallas

November 2019

www.ballroomdancedallas.info

A PUBLICATION OF MMDCC dba Ballroom Dance Dallas

Thanksgiving Ball

With

The Vicho Vicencio Moondance Orchestra

Saturday November 16, 2019

Admission Members \$18 Guests \$23

SOKOL Hall

Students \$10

West Coast Swing Dance Lesson

7:00 – 8:00PM Free with paid admission

Instructor: Sharon Clute

DANCE HOSTS AVAILABLE FOR UNESCORTED LADIES

Security Guard on duty in the parking lot at all dances

Please make reservations beginning on November 11 by calling Shirley Houston @972.207.3949 or email houstonshirley@att.net
Contact Warren Slaughter @ 972-768-9321 for additional information.

Costume or Winter Dress Code is in effect

To View • [DANCE PHOTOS](#) • Please go to the link on our website • www.ballroomdancedallas.info



A MESSAGE FROM YOUR PRESIDENT

Hello BDD Members, there has been some confusion about not having any more 5th Saturday dances. Our last 5th Saturday dance was on August 31; therefore, we will only have one dance this month, the Thanksgiving Ball with Vicho Vicencio and his Moonbeam Orchestra. Vicho is one of our long-time favorites. He will be joined by a west coast swing lesson from Sharon Clute.

At the first break you will be asked to vote on the nominating committee's 2020 approved new board of directors. Please vote and welcome the new board, as they take over the duties of the club in 2020. There will be a dual board meeting in December. We will bid adieu to a great board that has served you well. The 2020 board will have their first meeting.

See you at the front door

Warren Slaughter, President



Our Headliner – Vicho Vicencio Moondance Orchestra:

Multi-instrumentalist and bandleader Fernando (Vicho) Vicencio is a musician whose career has taken him around the world. He studied theory, woodwinds and saxophones privately in Vina del Mar (Chile), his birthplace, and later in Barcelona (Spain). After finishing school, he joined Chile's top dance and show orchestra and toured extensively through South America and Europe. After touring Vicho stayed in the Old Continent and worked in Spain, Italy, Scandinavia and Switzerland. He joined the Swiss Radio Light Music Orchestra, based in Zurich, and became one of the ensemble's main soloists. He also led his own radio combo, specializing in Brazilian-style jazz and American standards.

In the late 1970's Vicho relocated to the United States. Later, along with other South American colleagues, he accepted a long-term engagement at an Austin, Texas renowned club, The Treehouse. At the completion of that engagement, Vicho settled down with his family in Dallas. He rapidly assimilated into the Metroplex's rich musical environment, taught woodwinds and performed with the finest bands in his new hometown. He organized several successful groups under his own name, later under "Moondance," and has performed at numerous festivals, convention and corporate events, clubs and private parties since 1982.



Sharon Clute: Sharon has taught Ballroom Dancing for numerous years in the DFW area.

Sharon has been dancing since early childhood, falling in love with the rehearsals, lessons, and especially the bling. Sharon serves on the board of Ballroom Dance Dallas. She adores Ballroom Dancing as well as performing with the Dallas Tap Dazzlers. Come see and which sparkly earrings Sharon will wear as well as learn a couple of new West Coast Swing/Push steps.

West Coast Swing/Push West Coast Swing is a partner dance with roots in the Lindy Hop. It is characterized by an elastic look that results from its extension-and compression technique and is danced primarily in a slotted area (please stay to the middle of the floor, never on the ends). The dance allows for both partners to improvise steps while dancing. West Coast Swing is one of few dances that emphasize improvisation. The follower steps forward into each pattern, on counts "1" and "2". Traditional figures include 6 and 8-count patterns as one of the four basic varieties: (1) Starter Step, (2) Side Pass, (3) Push Break / Sugar Push, (4) Whip. The Anchor Step is the ending and beginning pattern of all West Coast Swing figures.

Upcoming 2019 Ballroom Dance Dallas Dances

November 30 **NO DANCE**.....
December 21.....Christmas Ball.....Sokol.....DFW Musicmakers Orchestra
Other DFW Area Dances
USA Dance Dallas <http://www.usadancedallas.org/>
Metro Dance Club DFW Ft Worth <https://metrodanceclubdfw.org/>
Tanglefoot Dance Club Ft Worth <http://www.tanglefootdanceclub.org/>

2019 Ballroom Dance Dallas Board

President: Warren Slaughter
Vice President: Lili Ming
Secretary: Doris Sivernell
Treasurer: Lauri Miller
Membership: Sharon Clute
Dance Host Coordinator: Shirley Houston
Reservations: Shirley Houston
Newsletter/Publicity: Joe Smith
Parliamentarian: Ruth Hodge
Program/Entertainment: Randall Scott
Assistant to the Board: Wanda Plott

Nominating Committee announced 2020 nominees:

Committee members: Virginia Sumrall(Chairman), Bob Clark, Sharon Thomas, & Mitch Duplechan. The 2020 nominees were announced at our Halloween Ball with the election at this dance.

The nominees are:

President -Tommy Quon; Vice-President - Linda Henrie; Secretary – Doris Sivernell; Treasurer – Lauri Miller; Parliamentarian - Gail Horne; Membership – Pam Pewitt; Program & Entertainment – Randall Scott; Dance Host Coordinator – Reese Fuentes; Newsletter & Publicity – Joe Smith; Reservations – Pia Vogel; Assistant to the Board – Barbara Mc Carley; Past President – Warren Slaughter

Installation of the 2020 Board will take place at the December 16th dance.

Chair Dance Etiquette

Chair Dances are when a chair is placed at each end of the ballroom dance floor and followers form a line behind each chair and wait their turn. The leader dancer dances/maneuvers the follower to the other chair line. There are normally two chair dances in the first session and one each in the two remaining sessions. This is a nice way for everyone to get to dance. It is also bad manners to try and coordinate who your partner will be. It's a great way to meet new friends and find dancers who are very talented. Chair Dances are not to be confused with Lap Dances, which we will cover in a later issue.