

February 2020



DANCE HOSTS AVAILABLE FOR ALL LADIES

*Security Guard on duty in the parking lot *

Please make reservations beginning on February 10 by calling Pia Vogel @972.816.2809 or email pvogel@smu.edu Contact Tommy Quon @ 214.704.5740 or tguon2412@gmail.com for additional information

Costume or Winter Dress Code is in effect

To View • DANCE PHOTOS • Please go to the link on our website • www.ballroomdancedallas.info

Matt Tolentino Orchestra: Matt Tolentino is a Dallas musician and bandleader specializing in the live performance and preservation of pre-swing music, with a focus on American popular songs from 1920 to 1935. Matt sings and plays music from "between the World Wars" regularly at numerous Dallas venues as a solo act, as leader of a four-piece ensemble called The Matt Tolentino Band, as leader of a seven-piece polka band called The Royal Klobasneks, and most notably as leader of a full eighteen-piece orchestra called The Singapore Slingers, which has been named the "Best Pre-Swing Jazz Orchestra" and the "coolest, quirkiest, retro jazz group" in Dallas.

Ben De La Vega teaching American Tango: Ben is a senior Dance Expert with over thirty years teaching experience: "Internationally Certified as a Dance Instructor", a member in good standing as a "Dancesport Coach" with the United States Amateur Ballroom Association (USABDA) and registered as a "Pro-Am Teacher/Competing Professional" with the National Dance Council of America (NDCA.) You are in the best of hands! Please join Ben as he teaches American Tango.

American Tango: American style tango's evolutionary path is derived from Argentina to the United States when it was popularized by silent film star Rudolph Valentino. In 1921, Rudolph demonstrated a highly stylized form of Argentine tango in *The Four Horsemen of the Apocalypse*. As a result, the Hollywood style steps, mixed in with other social dance steps of the times, began to branch away from the Argentine style.

Following the English standardization of their version of tango, Arthur Murray, a ballroom dance instructor in the U.S., tried his own hand at standardizing the ballroom dances for instruction in his chain of social dance schools. This looser social style was referred to as American style by the English.

























2020 Ballroom Dance Dallas Board of Directors

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Dear fellow Members,

On this Super Bowl Sunday, I am happy to report that 2020 is off to a great start with increases in attendance and revenue from our January 18 New Year's Ball. We currently have 141 members, 33 of whom are new, 3 are Platinum Lifetime Sponsor Members, and 6 are One Year Sponsor Members. We have raised approximately \$12K in Membership and Sponsorship dollars so far!!

This increase has been generated in the last two months of December and January. The new board is working hard together to make sure this year will be an enjoyable and fun year for all of us. I will be introducing the board at the next dance again as I would like everyone to know who they are. If you need anything from the board, you can just ask one of them to help you out.

Also, I will be pitching for a few more people to join us as members and sponsors to help our club financially, as my goal is to raise \$25K in membership/sponsorship revenue in the next two years. This injection of funds will ensure that your club will be alive and well for the next Decade of the 2020's. You can still get your name and ad in the 2020 yearbook if you join before March 1.

We have two dances this month: Our Mardi Gras Ball on February 15 with music by The Matt Tolentino Band; February 29 our Leap Year 2020 Party with DJ Reese Fuentez. The Leap Year dance will be "free admission to current members", or members who joined before and on that evening. Guest admission \$15, and students \$10. Our regular membership fee is \$40.

Please make plans to attend the February dances and invite your friends to join us!

I pray for everyone's good health and that we can all continue to dance, have fun and enjoy everyone's company!

©

Love, Peace and Happiness! Tommy Quon 214-704-5740 cell





BALLROOM DANCE DALLAS

Date:	2020 MEMBE	R APPLICATION	NC
PLEASE C	HECK Nev	w Member	
	Ren	ewal	
Members receive notices of each Members also receive our yearboo etc. (Any member may request not	k which lists fellow club	members with address	
Applications must be received be we welcome memberships any time Membersh			earbook. However,
made pa	s Membership Application ayable to: Ballroom Dar	nce Dallas (BDD)	
2020 MEMBERSHIP INFORMATION			
Name	Birthd	ay (month & day only)	
Address			
Home Phone			
Email:			Please print clearly
How would you like to receive all club	announcements? e-mail	☐ regular mail ☐]
If there is anything you don't want s regarding Membership contact Pan	n Pewitt @ 469.223.111	0 or cargirlpam@hotm	
I was encouraged to join by:			-
*** \4/0111.0	VOLLINE TO HELD OUT	PORT YOUR CLUBS ***	
*** <u>WOULD</u> We have many volunteer	YOU LIKE TO HELP SUF		

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